## **TRAVEL**

UCH beauty, such yesteryear charm, such healthy fertile country living at a sublimely gentle pace. Dreamy villages, deep in the heart of France, with the coloured stone buildings in keeping with their natural environment.

Shutters pronounced with their hues differing from celadon to lilac, from sky blue to burgundy. Proper broad riv-ers on which to go canoeing, truffle-hunting and hot air balloon flights, foie gras and weekend food markets.

The Dordogne, a region of Aquitaine, is the third most visited and third largest area of France. For centuries it's had an abiding appeal to visitors and is forever enduring.

The region is fondly broken into areas called Périgord Noir (for its dark forests), Périgord Blanc (white stone), Périgord Vert (trees and ponds) and Périgord Pourple (vineyards). The region is well served by flights from Ireland to Toulouse, Bordeaux and Bergerac airports all year round.

I recommend visiting by car

as it's lovely to drive around and get lost, almost willingly, down sleepy lanes and through magical villages, which are made for exhibitions in their own right. It's all so highly explorable.

I drove to Périgueux, the capital of the Dor-dogne region, with a divine centre that is like a film set with its misty romanticism. Devoid of traffic and preserved in all its medieval glory, the streets are higgledy-piggledy with their uniquely wonky sand-stone buildings, turrets and doors.

For lunch I went down a narrow passage in the Old Town to Le Pétrocore restaurant, named after the town's original settlers. It was spacious, minimal and chic. The food did all the talking, from the confident menu that was both creative and exciting.

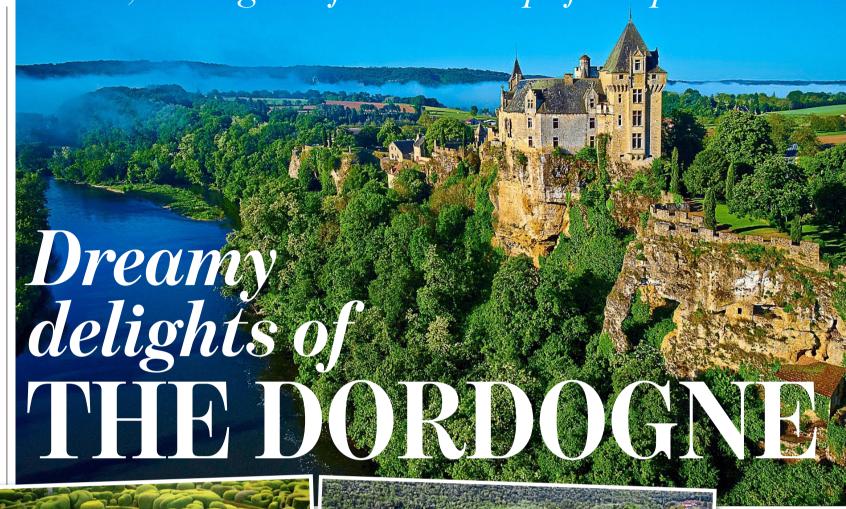
From its exterior, the town's Saint-Front cathedral has an oriental feel with its minaret-style belltower and its mass of onion-shaped domes allegedly deriving from Istanbul and Venice. I roamed around the artisan boutiques that are far preferable to the cheap

tat of typical souvenir shops.
I loved walking along the banks of Périgueux's River L'Isle, a tributary of the Dordogne, from which I spotted L'Eschif, the especially charming 14th century look-out post of a hut on stilts.

For dinner, I experienced Oxalis restaurant, down another side street and named after the edible flower. It rightfully claims to be a 'restaurant of experiences and within is a small and dis-

creet stripped-bare cavern.
The highlights of my taster
menu comprised the local foie gras, 'ceviche de bar' with beetroot, pistachio and samphire pared with a glass of local red Pécharmant.

En route to my hotel further south, I stopped off at Sainte-Alvère, home to the bestknown truffle market in the Dordogne. I walked round this idyllic village where Sleepy lanes, magical villages and impressive medieval castles, this region of France is ripe for exploration



BY **ADAM JACOT DE BOINOD** 

French fancies: Main, Chateau de Montfort; above, the boxwood in Marqueyssac **Gardens and Le** Domaine de Rochebois; below, a room

houses instantly get snapped up, and entered the church with its resounding echoes.

It's right next door to Dix Restaurant, where I met the chef Raphael and his English wife. They have developed an excellent reputation for delighting their customers with culinary creations, all performed within and without the walls of their house for a truly authentic treat.

I drove an hour south to my hotel, Le Domaine de Roche-bois. Located in the heart of Périgord Noir and recently run by Salesian monks as an orphanage, this historic manor was restored and reopened as a family-run hotel in 2022.

It has a high-class country club feel as some come to play golf, others to be pam-pered in the spa.

ı arrıved down a beautifully

landscaped drive beside a pond speckled with swans and a rockery cascading with water. The expansive grounds border the river Dordogne in one of its many meandering 'cingles' (oxbow bends). It's an invitation to explore and perfect, I discovered, for a romantic walk past the local Château de Montfort.

Inside the hotel, past 16th-century tiles and a balustraded stairway, I reached my room. Classic and contempo-rary, it all felt so fresh, with the high finish of the décor comprising calm neutral greys and beige, as did the chic cement of my bathroom floor.

Rooms at the side have private terraces with views over the pool and terrace, where birds twitter among walnut and chestnut trees. The Spa Nuxe boasted the latest hydrotherapy pool and hammam for me to relax after a

day sightseeing.
With three restaurants on offer, it's all very spoiling for dinner. Le Wedge, the brasserie beside the nine-hole golf course, is a minute's walk away under the stars and had an excellent menu. A pianist tickled the ivories elsewhere at Josephine Bar. You can't beat a brand new hotel.

It's close to Vitrac, long considered the region's most expensive area. Legend calls it the 1,000-castle valley, with its 730 chateaux and 200 'domaines' (vineyards).

Nearby and perched high up on a rocky spur are the Marqueyssac Gardens. They were the brainchild of a former owner of the accompanying slate-roofed château. This is understandably the most visited garden in the south-west of France.

The winding pathways took me through a maze of clipped, immaculate boxwood. Six peacocks stroll around and there's a cage of divine doves. Six gardeners are employed full-time to trim the topiary twice a year.

From the wonderful vantage points of my walk, I looked down at the valley below and, across the river, at its many châteaux. It's so romantic and picturesque.

The gardens are close to Château de Beynac — surely the most emblematic castle in the Dordogne with its heavy defensive walls once guarded by illustrious figures such as Simon de Montfort and King Richard I.

It's minutes from La Roque-Gageac, the renowned gorgeous roadside village set in a limestone cliffside beneath a large rocky precipice bordering the Dordogne river. The monochrome stone colour of the dwellings blend magnificently and harmoniously with the rock above.

I strongly recommend visit-

ing the former home of Josephine Baker at Château des Milandes. Not only is it an exqui-site chateau presiding over the river with beautifully propor-tioned rooms, broad fireplaces and a lovely old kitchen, but it's also a permanent exhibition to the American dancer and singer.

The gardens are geometric and include a rectangular mirrored pond, and the neighbouring chapel has an atmosphere all of its own with its deeply calming simple white altar.

I went to the morning market at Sarlat. Down the town's long spinal cord that is the Rue de la République, it was almost bazaar-like with its mounting stacks of local produce: honey, cheese, sausages and, of course, foie gras. The outdoor market people bear typically weathered, rosy

complexions.

The picturesque nature of its medieval streets has been cleverly preserved with its warm limestone buildings and characteristic roofs of lauze tiles. Everywhere, teddy bears were in evidence.

So much was left to be seen another time. I missed the town of Bergerac with its eponymous Cyrano fame. I must also go to Lascaux IV, the primantly recreated ver sion of the famous prehistoric art cave, deemed too delicate now for the original to be exposed.

I must go back, whenever but soon.

## TRAVEL FACTS

Flights from Dublin to Bordeaux from €31, or from Dublin to Toulouse from €45, ryanair.com. Rooms at Le Domaine de Rochebois are priced from €180, see rochebois.com. Adam had support from Perigord-Dordogne Tourist Board.

